REGISTER OF CLASSIFICATION DECISIONS

Date of entry in Register:	21 April 1997
Name of applicant/court:	Secretary for Internal Affairs
Applicant to the Labelling Body:	Not Applicable
Title of Publication:	Swedish Erotica - Strictly Ladies Business / Swedish Erotica - Star Reporter / Swedish Erotica - Tara the Tempest
Other Known Titles:	Swedish Erotica Vol. 41 / Swedish Erotica Vol. 41 No. 511
Director:	Not Stated
Producer:	Not Stated
Publisher:	Not Applicable
Author:	Not Applicable
Format:	Video Recording VHS/PAL
Country of Origin:	USA
Language:	English

Components of film originally examined:

Feature:	Swedish Erotica - Strictly Ladies Business	Running time:	22.51
	Swedish Erotica - Star Reporter		19.10
	Swedish Erotica - Tara the Tempest		14.40
Trailers:	Copyright Notice	Running time:	0.08
	Caballero Control Corporation Notice		0.10
	Copyright Notice		0.08
	Caballero Control Corporation Notice		0.10
	Copyright Notice		0.09
	Caballero Control Corporation Notice		0.09
		Total Running time:	57.35

Excision/Alteration: No.

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Reason(s) for Excision:

Not Applicable.

Classification Decision:

Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years.

Display conditions:

Nil.

Descriptive Note:

Contains explicit sex scenes.

● ●

Direction to issue a label has not been given.

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SUMMARY OF THE REASONS FOR DECISION:

The video recording entitled *Swedish Erotica - Strictly Ladies Business/ Swedish Erotica - Star Reporter/ Swedish Erotica - Tara the Tempest* is classified as: Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years.

The publication is restricted largely due to the explicit sexual content. The video recording contains three short features, each of which presents explicit sexual material in the context of a scanty plot. The express focus remains on the female actors' sexual parts, as they engage in sexual acts with the men and other women. This view is considered to dehumanise them, reducing their bodies to a sexual function solely for the arousal of the viewer. The impact of this is not strong, as it is balanced by more general views of sexual activity where the women are wholly participating. The final feature presents a role play sequence between a woman and man, who act in a dominant and aggressive manner toward each other. They variously treat each other to "dirty talk", which does not present as outright abuse. Although there is a degree of intensity to the man's tone, in contrast to that of the woman, this is not significantly harsh, and is brief, when taken in the context of the whole of the publication. Thus, this aspect of the sexual presentation is not given significant weighting.

OFLC Ref: 9501199